- second Industrial Revolution
- World War I
- Sigmund Freud and unconscious
- Albert Einstein and relativity
- Henri Bergson and duration

impact on → **Modernism** → reaction to Victorian values, radical change bringing to a great experimentation

Modernism → **cultural movement that changes the arts** from the end of 19th century to the mid-20th century

- **fragmented view** of human subjectivity and history, seen as **tragic**
  - **irrational approach to life, sense of uncertainty** and frailty
  - anti-heroic movement
- any interpretation of reality is possible
- space and time are relative concepts

reaction to Victorian values, radical change bringing to a great experimentation → **Literature**

- focus shifted from the outside to the **inside**: psychology and unconscious motivations of characters
- search for novelty, experimentation of **new techniques** (stream of consciousness)