The Nigger of the Narcissu: (1897	the quest: characters experience a solitary journey like mythical heroes, but also a journey into the self
Heart of Darknes	
(1899/1902	dualism: dual patterns of oppositions and contrasts which
Lord Jin	often <b>contaminate</b> one another
(1900	
	<b>experimental narrative technique</b> with multiple points of view, time manipulation,
<b>Yout!</b> (1902	complex style, symbolism