



Module 3
Samuel Richardson

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Clarissa
The History of Sir Charles Grandison

Pamela; or, Virtue Rewarded (1740)

set in town
and countryside

love and
courtship

exaltation of Puritan value
of virtue, honour, duty

pair characters
(virgin and villain,
maid and master...)

most readers are women
who see their life
mirrored in Pamela's one

epistolary novel

psychological insight

individuality, privacy, immediacy

first-person narrator

favours identification between the reader and the writer